

*Messe a l'usage ordinaire  
des paroisses*

*de M.<sup>r</sup> Couperin*

*Recueillie par Philidor l'aîné en 1690.*

plein chant du premier Kyrie, en taille

This image shows a handwritten musical score for a plainchant. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is a pedal point, starting with a bass clef and a common time signature (C), with the word "pedalle" written above it. The remaining staves are for various instruments, including a lute or guitar (indicated by a treble clef and a sharp sign) and a bass instrument (indicated by a bass clef). The music consists of a series of rhythmic patterns and melodic lines, typical of plainchant notation. The notation includes various note values, rests, and accidentals. The score concludes with a double bar line and a repeat sign.

Dialogue sur la voix humaine 7.<sup>e</sup> Couplet.

positif jeu doux

Voix humaine

Continuation du positif

positif

Voix humaine

Les 2 mains furta v. h.

Detailed description: This is a handwritten musical score for a piece titled 'Dialogue sur la voix humaine 7. Couplet'. The score is written on ten systems of staves. The first system consists of two staves: the upper staff is in treble clef with a common time signature, and the lower staff is in bass clef. The piece is in G major, indicated by two sharps (F# and C#) in the key signature. The tempo and performance style are marked 'positif jeu doux'. The score features a dialogue between a 'positif' (organ) and 'Voix humaine' (human voice). The organ parts are written on staves with various rhythmic values, including eighth and sixteenth notes, and rests. The human voice part is written on a single staff with a soprano clef. The score includes several dynamic markings and performance instructions, such as 'Continuation du positif' and 'Les 2 mains furta v. h.' (both hands play furta v. h.). The notation is clear and legible, with some corrections and markings throughout.